

Diversicon 32

“The End of Everything (more or less)”

September 5-7, 2025

Crowne Plaza Minneapolis West
3131 Campus Drive Plymouth, MN 55441

CONVENTION GUESTS

Lyda Morehouse

Lyda Morehouse's AngelLINK novels (*Archangel Protocol*, *Fallen Host*, *Messiah Node*, *Apocalypse Array*, *Resurrection Code*) blend cyberpunk technology and street culture with innovative religious themes. As Tate Hallaway, she has published the paranormal romance Garnet Lacey series (*Tall, Dark and Dead*; *Dead Sexy*; *Romancing the Dead*; *Dead if I Do*; and the series finale, *Honeymoon of the Dead*). Tate has commenced the Vampire Princess of St. Paul series (*Almost to Die For*, *Almost Final Curtain*, *Almost Everything*). Her short fiction has recently appeared in the anthologies *Breaking Waves*, *Northern Lights*, and *She Nailed a Stake Through His Head*.

Naomi Kritzer

Naomi Kritzer's short stories have appeared in *Asimov's SF*, *The Magazine of Fantasy and Science Fiction*, *Realms of Fantasy*, *Strange Horizons* and *Tales of the Unanticipated*. Her novels *Fires of the Faithful*, *Turning the Storm*, *Freedom's Gate*, *Freedom's Apprentice* and *Freedom's Sisters*. Her short story *Cat Pictures Please* won the Hugo and Locus awards. Other novels include: *Liberty's Daughter*, *Chaos on the Catnet*, *Catfishing on the Catnet*. She has short story collections out: *Gift of the Winter King and Other Stories*, and *Comrade Grandmother and Other Stories*. Naomi lives in St. Paul with her husband and two daughters.

Posthumous Guests

Andre Norton (1912-2005)

Kurt Vonnegut, Jr. (1922-2007)

www.diversicon.org: Check out the latest news. Also, payment by PayPal is available. Go to PayPal.com and send registration info and fee to diversicon@gmail.com. Complete instructions are available at the website.

Diversicon is part of **The Minnesota Science Fiction Society**

Message from the Chair: This year Diversicon is part of the Minnesota Science Fiction Society. Small cons like our can stay alive with help. We've two wonderful local guests both with an impressive body of work. We've our usual mix of programming and fun. And please bring stuff for the auction and buy lots to support the con. -Scott Lohman

Hotel: The Crowne Plaza Minneapolis West is a con friendly hotel. It has large meeting space and inexpensive meeting room rates. The hotel is in Plymouth, just north of 55 at 494. Room rates are \$119.00 a night plus tax and fees. The room block rate closes August 15, 2025. Contact the hotel at 763-559-6600. If people are interested in ride-pooling we might be able to help.

Flash Fiction: The Flash Fiction Contest, introduced by Diversicon 16 Guest of Honor Anne Frasier, continues at D32 with Judges Lyda Morehouse and Naomi Kritzer. We want stories up to 250 words (firm) related to the Convention Theme, "The End of Everything(more or less)". Entries will be judged on the creative interpretation of the theme, the quality of the writing, and emotional/intellectual impact. The winner gets a cool certificate, the honor of winning, and the opportunity to read your work out loud at our Auction Halftime Saturday night. Submit no later than 11:59 p.m. Central Standard Time, August 20, 2025, to diversicon@gmail.com. No entry fee, but only open to attending members of the convention. Writers of any experience level may submit. The Diversicon Chair and Programming Director are ineligible. Authors retain all rights to their stories.

Programming: Programming will feature at least two solid tracks (about 50 items), including Guest readings and/or presentations; our usual lively mix of panels and discussions on SF in literary media, film, TV, and graphic arts; speculative science; alternative lifestyles; and—especially-multicultural SF. We'll hold our annual Yugo Awards Book Review for "Best SF Books That Should Have Been Written." Other topics will include the works of our guests, both living and posthumous, and the fabulous SF Minnesota Auction. Contact Eric M. Heideman and Scott Lohman via ericmheideman@gmail.com, scottl2605@aol.com, and/or the "Blue Sheet" on our website; to submit ideas and/or to let Programming know of your interest in being on panels. Priority consideration will be given to ideas received by May 31, 2025.

SF Minnesota Auction: Featuring books, DVDs/BluRays, artwork, and miscellaneous items, it supports Diversicon and it's great fun! To donate items contact Eric M. Heideman (ericmheideman@gmail.com) or Scott Lohman (scottl2605@aol.com).

Hospitality: Rich Brown will serve gourmet coffee and latte Saturday and Sunday mornings. Our Hospitality staff will offer light refreshments and genial conversation.

Krushenko's: Inspired by a Manhattan bistro in Larry Niven's *Ringworld*, this floating space is for people who like to spend some time at SF conventions talking about SF. It started at the 1983 Minicon. Stop by for a mix of discussions and conversational parties.

Parties: We like parties! If you and/or your SF-related group are interested in holding a party at D30, contact Eric (ericmheideman@gmail.com) or Scott (scottl2605@aol.com).

Diversicon 32 Registration

Name _____
Address _____
City, State, Postal Code _____
Email _____ Phone _____
Website _____

I'd like information on the following:

Program Participation _____ Dealer Table _____ Art Display _____
Hospitality Room _____ Hosting _____ General Volunteering _____

Rates: Until March 15, 2025: Adults, \$30 - Students, \$30, Kids age 5-11, \$15
Until July 31, 2025: Adults, \$45 - Students, \$30, Kids age 5-11, \$15. Thereafter: Adults,
\$55 - Students, \$30, Kids age 5-11, \$15

Enclose check or money order and mail to: Diversicon 32, PO Box 50322, Loring
Station, Minneapolis MN 55405. Do not mail cash. Or you may pay via PayPal to
Diversicon@gmail.com. Complete instructions available at diversicon32.mnstf.org.

Dealers: Our Dealers will get our \$30 membership rate for each person working the
table, plus \$20 for the first table, \$15 for the second table, if available. Space is tight. To
get on the waiting list, contact Eric (ericmheideman@gmail.com)

Art Display: Attending Artists get our \$30 membership in return for agreeing to hang
out in the Vendor Room for an hour on Saturday and talking about their work. The
Attending Artists display rate is \$1 per bid sheet (per piece). Walk-in art will be
accepted from a non-attending artist or agent at the rate of \$2 per bid sheet. Items that
receive two or more Silent Auction bids will be included in the SF Minnesota Auction
Saturday night. Contact Eric (ericmheideman@gmail.com).

Program Book Ads: Advertise your event, service, or cause in the Diversicon Program
Book. Ads are \$50 full page, (8 ½ x 11—7 ½ x 10" screen); \$35 half page; \$25 quarter
page. Contact Scott (scottl2605@aol.com).

Supporting Organizations: Diversicon thanks the speculative fiction book discussion
group Second Foundation for its donation. Your group's Supporting Organization grant
of \$25 or more helps support such projects as the Speculations Readings Series a
DreamHaven Books; our annual Classic Horror Films Party; Diversicon Parties at other
conventions; and *Tales of the Unanticipated*. In return your organization will receive a
thank-you write-up in Diversicon 32 Progress Report Two; our website; and in the
Diversicon 32 Program Book.



Diversicon 32
PO Box 50322
Loring Station
Minneapolis MN 55405
Progress Report One

"Diversicon is a convention for the unconventional."-Karen Joy Fowler

"Those who like this sort of thing will find it the sort of thing they like." -Abraham Lincoln

For Further Information:

Diversicon 32, PO Box 50322, Loring Station, Minneapolis MN 55405

Web: www.diversicon.org. Email: diversicon@gmail.com

Facebook: Diversicon

Scott Lohman: Diversicon 30 Chair, scottl2605@aol.com

Eric M. Heideman: Programming Director, ericmheideman@gmail.com